Toni Jodar Beatriu Daniel

**EXPLAINING DANCE PROJECT** 





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## **EXPLAINING DANCE PROJECT**

Is a Project that specializes in forming and creating audiences and whose mission is to professionalize activities for those audiences. We offer audiences the tools to read and make knowledge of contemporary languages more accessible.

## The main programs are:

- Modern dance Speaks!
- A Danced Conference, Current trends,

**Specialty:** History of dance: words, movements, images and experiences

Audiences: All public

**Languages:** Catalan, Spanish, English and Simultaneous translation

Hashtags: #education #pedagogy

#creationofnewaudiences #presentationofshows #informationaboutdance #genresandlanguages #contemporaneity #present #culture #art

Performance: Toni Jodar and other dance explainers.

Codirection: Toni jodar - Beatriu Daniel

## **Contributors:**

L' Estruch de Sabadell; Sismògraf Olot; Cultura Mataró: L' Animal a l' esquena; Paso a dos Plataforma coreográfica; La Caldera Centre de creació de Dansa; El Graner Centre for creation of the body and movement; Art-Cub Shanghai.

## **FORMATS**

ON STAGE	Speak-dance project demosntrating various disciplins of dance	Creation of new audiences for dance	Duration: 70 minuts Target audiences: All public, multigenerational Reference: Circuit of Catalonia, Danza Escena Red de Teatros de España, etc.
BEFORE THE SHOW	Introduction to the scheduled show	Make dance easier to understand and to enjoy	Location: Theatre, foyer or multipurpose hall Duration: 30 minuts Target audiences: All public, multigenerational Reference: Mercat de les Flors, etc.
RAISING THE CURTAIN	Introduction to the scheduled show	Make dance easier to understand and to enjoy	Location: Theatre, on stage Duration: 15 minuts Target audiences: All public, multigenerational Reference: Gran Teatre del Liceu, Teatro de Granollers, etc.
DANCE IN THE CLASSROOM	Pedagogical demonstration of artistic experience	To educate, to seduce and to explain	Location: Schools, libraries, cultural centers, auditoriums, theaters, universities Duraction: 70 minuts Target audiences: Youth, academic and seniors Reference: FLIPART/Diputación de Barcelona, Aulas de Extensión Univeritaria de la Gent Gran, Bibliotecas de Barcelona, etc.
DANCE AND OTHER ARTS	Fusion and crossing of artistic languages	Bringing the audience to dance through other arts	Location: Theatre, schools, libraries and auditoriums Duration: acording to custom Target audiences: Multigenerational, adolescent, youth Reference: Arts Santa Mònica, Centro de Arte Contemporaneo Fabra i Coats, etc.
WORK SHOPS	Practical experimentation of historical concepts	Putting the body in motion and exploring the content through play and practice	Location: Schools, festivals, museums, cultural centers Duraction: 60 minuts Target audiences: Family and multigenerational Reference: Festival Claca, Graner, La Caldera, etc.
HERITAGE	Speak-dance project about artists and plays	Recovery of artists and choreographic plays	Location: Theatre, libraries, multipurpose halls, auditoriums Duración: according to curstom Target audiences: All public, multigenerational













**Location:** Theatre, auditorium or multipurpose hall

