

EXPLAINING DANCE APPLICATIONS AND PROGRAMMES

DANCE EXPLAINERS/MERCAT DE LES FLORS

Collaborating with various programmes to create new audiences.

Dance is Nothing to be Afraid Of (2007-2009). 60'

Half an Hour Before the Show (2009-2012). 30'

Let's Dance a Film (2007-12). 20'

LIBRARIES/MERCAT DE LES FLORS (2010-2012-2013).

Dance is Nothing to be Afraid Of at libraries in Barcelona.
Introduction to Contemporary Dance

70'

THEATRES, MULTIPURPOSES SPACES, AUDITORIUMS

Toni Jodar explains modern and contemporary dance to theatres and multipurpose spaces as an independent piece or as an introduction to a show.

70'

PROGRAMMERS'/TEACHERS' WORKSHOP

Made to measure – according to objectives.

70'

DANCE EXPLAINERS WORKSHOPS

In preparation 2013-15

Topic: Dance history in text, movement and images.

Content: Modern and Contemporary Dance and others.

Place: Schools (classroom, hall, gym, canteen) colleges, universities, auditoriums, theatres, multipurpose spaces. Can adapt to all size spaces.
Audience: Youths, adults, families, the elderly, teachers and programmers.

Age: From 12 upwards

Languages: Catalan, Spanish, English and French.

Tags: education, teaching, audience education programmes, show presentations, dance information, dance genres and vocabulary, contemporary.

Performance: Toni Jodar and other professionals/Dance Explainers: dancers, choreographers, specialist technicians and managers

Co-Direction: Toni Jodar-Beatriu Daniel

Management and Production: Beatriu Daniel

In Collaboration with: Departament de Cultura de la Generalitat de Catalunya;
La Caldera, Centre for Dance and Theatre Arts Creation,
Mercat de les Flors; "Dance to Stage-Dance Circuit" Red de Teatros de España,
Barcelona Libraries; itatitanaudiovisuals; liquidDocs,
UmésDos; GR-Cultural; Nats Nus; Escena Internacional Bcn

DANCE EXPLAINERS/GRAN TEATRE DEL LICEU

(2009-12). Introduction to genres and content in big productions and companies.

Nederlands Dans Theater; "Silent Screen" by Lightfoot León.

Dresden Semperoper; "Giselle" version by David Dawson.

IT Dansa; "Sechs Tänze" by Jiri Kylián and "Minus 16" by Ohad Naharin, Directed by Catherine Allard.

+ informative session with teaching staff and educational dossier.
15'

UNIVERSITY/ELDERLY (2009-12)

AEUGG (University Extension for the Elderly)
Presentation of various topics and practical workshop.

Introduction to Modern and Contemporary Dance. Giselle. Comparison of romantic and contemporary versions.
Dancers and Choreographers of the 19th, 20th and 21st Centuries. Petipa. Balanchine. Forsythe.
German Expressionist Dance-Pina Bausch

Practical Workshop (2012-2014)

70'

DANCE IN THE CLASSROOM

Presentation 'Toni Jodar Explains Modern and Contemporary Dance' in secondary schools with the option of a practical workshop.

70'

DANCE AT UNIVERSITY

Presentation 'Toni Jodar Explains Modern and Contemporary Dance' at universities (Masters, Architecture, Interior Design, Fashion, Graphics) and Arts and Crafts schools.

70'

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